

d.c. gazette



INAUGURAL ISSUE

METRO HIJACKS DC BUSES

JANUARY 3, 1973

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Watching Washington

MY window on Washington is at 14th and F Streets near Garfinckel's, Brentano's and Super Music City, and not far from the Treasury, Agriculture and Commerce Departments. The National Theater is just around the corner. The National Press Club is 11 floors straight up. The White House is an eight-minute walk to the west if you really need to see Ron Ziegler in person.

McDOWELL PAPERS

CHARLES McDOWELL JR.

Anyway, 14th and F is an interesting neighborhood and I spend a lot of time looking out the window from behind a typewriter and a potted plant (the latter liberating just enough oxygen through the marvelous process of photosynthesis to make all the difference in the rarified atmosphere of a Washington correspondent's office.)

Much of my looking out the window occurs when I am thinking about things seen or heard somewhere else, at the Capitol, for instance, and trying to make the typewriter accept them against its better judgement. My eyes glaze over at such times, and the scene through the window is a blur of cars and people and occasional pigeons.

There are other times when I perceive what I am seeing. I often perceive the United Air Lines travel posters directly across the street urging me to go to Hawaii or San Francisco. It is a hard choice and I give it a lot of thought, but Hawaii has the edge this season.

Once I perceived John Connally of Texas, Jacob Javits of New York, Sonny Jurgensen of Washington, David Brinkley of NBC, and a red-bearded man from somewhere wearing a sandwich board that said, "The Man with the Plan: Jesus in '72," all within the space of a couple of hours, each alone, each on some mission of his own among ordinary mortals in the street.

One windy afternoon a very small woman with a very large but apparently lightly loaded shopping bag was literally blown across F Street and down the hill toward Pennsylvania avenue, the shopping bag serving as a treacherous spin-naker in the fierce gale. I realized that it was Julie Harris, the actress, and was glad to note that she was on course for the National Theater.

The Press Club upstairs often has famous speakers at lunch, and when they are famous enough they come in long limousines accompanied by throbbing motorcycles. I have seen a good many visiting heads of state, candidates for President of the United States and other assorted notables, but the one that drew the biggest crowd under the window was John Lennon, the former Beatle.

If celebrities occur with some frequency in my street scene, and in the last 48 hours I have seen both Averell Harriman and Henry Howell, the lieutenant governor of Virginia, there are also the regulars like the old man in the tan approximation of a military uniform with row upon row of medals on his chest, and the policeman who comes nearly every afternoon to waylay jaywalkers and given them the lecture of their lives, and the familiar White House correspondents coming back to their offices late in the afternoon with the latest Cabinet shifts from Ron Ziegler.

On Tuesday, during the lunch hour, with Christmas shoppers thronging the sidewalks, somebody tried to rob the savings bank next door to Garfinckel's.

There was a siren. Policemen dashed toward the bank on foot, on motorcycles, on little motorbikes, in cars. There were five or six policemen in one minute, five or six dozen in five minutes.

They drew revolvers and crouched behind cars at the curb. Six policemen moved to the door, three on either side, shielding themselves tight against the outside wall. Others tried

(Please turn to page 15)

Metro hijacks busses

FIGURES buried in a Metro report reveal that Metro intends to cut the number of bus miles traveled in the District by nearly 20% over the next five years. Meanwhile, bus mileage in Virginia would go up an estimated 21% and in Maryland, 32%. The figures give the strongest indication to date that under Metro, bus service in DC may deteriorate rather than improve.

The figures come out of two tables prepared when Metro was figuring out how the cost of operating the four area bus lines would be allocated among the three jurisdictions. The attached report states that the figures were "based on very rough estimates." Nonetheless, they clearly indicate Metro's intentions of turning DC bus service increasingly into simply a feeder

system for the subway, while expanding and improving the bus system in the suburbs. Thus the suburbanites will win both ways: not only will the subway favor them, but the bus system as well. DC residents will be forced into more multi-transfer trips as crosstown bus service in DC declines. Metro obviously does not want its buses to compete with the subway. A breakdown of projected changes in bus miles in each jurisdiction is given below. Mileage is in millions:

JURISDICTION	1ST YEAR	5TH YEAR	CHANGE
Maryland	10.1	13.5	+32.3%
Virginia	14.2	17.2	+21.1%
DC	26.4	21.4	-18.9%

Trolley track ploy

CARL BERGMAN

O. ROY Chalk is trying to take the city and its taxpayers for one last ride. Chalk hopes to settle an \$18 million track removal debt with the city for just over \$3 million. The taxpayer would pick up the bill for any future removal work regardless of cost.

Chalk has help. Jack Nevius, compliant and yielding as ever, has encouraged the City Council to go along. The boys down at Metro are anxious to avoid going to court and willing to let Chalk off. And the admittedly confused and bewildered U.S. Comptroller General, Elmer Staats, says it is okay with him if it is okay with everybody else.

The issue goes back to 1956 when Chalk bought the company, then known as Capital Tran-

sit, from Louis Wolfson. At the time of the sale Chalk got a bargain basement deal. Congress ordered that all of the city's streetcars cease operation in seven years and that Chalk assume the obligation of ripping up all the remaining tracks. He agreed. The purchase price of the company was reduced \$10 million as the assumed cost of doing the work.

But Chalk dragged his feet. He succeeded, under rather dubious circumstances, in convincing the old Board of Commissioners that all that needed doing was paving over the tracks rather than ripping them up. This was much less expensive for Chalk. Despite the very clear mandate from Congress to take out the tracks, the Commissioners, prodded by the Highway Department, agreed.

Even so Chalk's plan seemed plausible, if the tracks were something that could be paved over and forgotten.

They are not; Washington's streetcar system was most unusual. The downtown lines were built with the live third wire buried deep in conduits within the streets. These conduits are hollow and at some point must be removed and packed in order to do a proper repaving job.

Chalk also succeeded in moving the courts into accepting the proposition that the fare-payer rather than his stockholders should pay for the work. Once the court accepted this in the Bebchick case, the Transit Commission decided that track removal was an expense that could be neglected for a while. This meant that fares would not have to take up the cost of track removal. It also meant that Chalk was off the hook as long as the company was in operation.

Except for some sporadic noises out of the old City Council not much else happened. The focus of public interest was on keeping the fares down and pushing for public ownership of the company. Track removal was a side issue.

But events have moved swiftly in the past few months. The Transit Commission did an about face on fare increases and ordered Chalk to put more of his own money into the company. The courts backed the commission up. That did the trick. Chalk caved in and agreed to sell.

Never one to cry over his losses, Chalk then proceeded to put himself into the best defensive position possible for the public takeover. This meant of course getting every penny that he could for his assets. The law in such matters is generally favorable to transit companies, and Chalk's able lawyers knew this.

There was one issue that stood in Chalk's way: track removal. A settlement of the removal-

(Please turn to page 15)

The scandal so far

EARLIER Gazette articles on Metro's takeover of the area bus systems have revealed these points:

• METRO'S proposed zone fare system will favor suburban commuters over intra-city travel.

• METRO lacks any effective cost-control.

• METRO lacks any effective community control and is, in fact, more free to ignore rider and community wishes than the old private companies.

• THE first lowering of fares announced by Metro were a direct subsidy to suburban commuter through elimination of inter-line transfer charges. This means many suburban commuters will get as much as a 30¢ reduction in fare at the expense of other riders.

• WHILE more than half the bus-miles of the four systems is in DC, DC has only two out of six votes on the Metro board.

• WHILE a London Transport study placed first priority on increasing off-peak ridership, Metro's first priority is the purchase of millions of dollars of new buses and two-way radios with little thought being given to the off-peak ridership question.

• METRO'S projected deficits, large as they are, are substantially underestimated due to Metro's failure to include depreciation in its figures.

• EVEN with the projected large deficits, Metro only projects only a fairly small additional ridership over the next five years.

• METRO clearly intends to make the bus system the servant and not the partner of the subway system.

Putting it on the little guy

CARLA COHEN

Carla Cohen is planning director of the Metropolitan Housing Planning and Housing Assn. This article is based on testimony she gave Dec. 4 before the National Capital Planning Commission on the city's proposed rehabilitation program.

THE Neighborhood Development Program was conceived as a way of planning and executing renewal of large areas in a more flexible and rational way. In other cities, despite the funding problems, programs have been conceived so that yearly funding is merely the implementation of a plan. Washington's Neighborhood Development Programs have produced no strategy for renewal of our central city. Every year we go through a long cumbersome plan modification process. NDP has merely permitted the Redevelopment Land Agency to buy and (occasionally) to sell land in a haphazard manner, mostly as it becomes available. The various city governmental powers such as zoning have not been designed to work to implement the plan. RLA applies for zoning changes on each parcel, instead of zoning for an entire area, in accordance to the plan. Building permits are not controlled so as to implement the intent of the plan. City programs such as sanitation and police are not used to forward the objectives of renewal.

There is no goal. No one knows why we are engaged in the renewal of downtown except that the Metro is going there. No one knows why we are engaged in the renewal of Shaw except that the housing is poor. No one knows why we are renewing H Street and 14th Street except that 1968 left barren areas to fill in. These are not goals. Never has the city administration, nor RLA, nor the National Capitol Planning Commission discussed publically what should downtown be? Who will work, shop, live, visit there? What is necessary to draw workers, shoppers, residents, and tourists? How much land needs to be reserved to accommodate these functions? Where is the best place for which function? Construction will soon begin on a large parking garage at 9th & G Streets, NW - across the street from the National Collection of Fine Arts and the Gallery Place Metro station. Is this the use which makes sense for that location?

Never has the city administration, RLA or NCPC discussed in a systematic fashion who should live, who can live, who needs to live in the residential renewal areas and what kinds of facilities and services are necessary to draw and hold and support residents.

So now again within this absence of context, we are presented with yet another yearly "action" program. Since previously approved acquisition lags far behind schedule, there is little new acquisition suggested. Instead, a purported rehabilitation program is offered. Let us examine the details of this program. It places responsibility directly on the owners for rehabilitating houses needing \$10-12,000 worth of rehab and offers them loans at 3% interest (where such funds are available). If



the owner doesn't comply, the Authority proposes code enforcement or purchase through eminent domain.

Who are these owners? In the 14th Street Urban Renewal area, we examined the census data for Tract 29. We selected 29, bounded by Spring Road, 11th Street, Park Road and 14th Street, because it has the highest income and home ownership of the tracts in the 14th Street area and therefore should contain owners most capable of supporting a rehabilitation program.

One fourth of the families have incomes less than \$4,000. Another 10% have incomes

between \$4,000 and \$6,000. 20% have incomes between \$6,000 and \$8,000; 10% between \$8,000 and \$10,000. In other words 2/3 of the families have incomes under \$10,000. Are these people who can afford \$10,000 additional loans on their homes? Besides, out of the 1900 housing units in Tract 29 only 530 or 28% are owner occupied. In Tract 36, where more entire blocks are proposed for rehabilitation, out of close to 2,500 units, 92% are occupied by people paying rents which would have to be increased to pay the costs of rehab. But even if RLA's 65% owner occupancy figure is correct, what does the city propose to do to ensure that these owners will spend their money wisely? What insurance will they have against unscrupulous businesses? Will a list be compiled of guaranteed-to-be-honest businessmen?

What will the city do about absentee owners who refuse to rehabilitate - purchase the property for resale to whom? Who wants to rehabilitate and rent property on 14th Street?

What will the city do to see that the money the individual owner invests will be realizable in the resale of the house? Public actions to upgrade the areas "will be undertaken as quickly as possible." What kind of assurance is that? What faith can a homeowner in 14th Street find in such a vague promise? He lives in an area where nothing has happened in 4 1/2 years. Will it be fair to ask modest income households with mortgages to take out another long term large loan?

Rehabilitation appears to be a program which shifts responsibility away from public agencies on to the little guy. These little guys are just holding on. They can't afford higher payments. They have to suffer the poor policing, vacant buildings, burnt out spaces. The renters surely cannot afford to pay more.

Renewal can be achieved only when there is a partnership between city leadership and citizen trust. There is no reason for any citizen of Washington to trust the city agencies.

EYE ON DC

ACCORDING to the Star-News's James Griffin, "At least one official in one of the four privately owned bus lines to be taken over by Metro predicted that Metro's losses would be three to four times what the authority now forecasts."

THE United Planning Organization reports that its experiment with a four-day workweek as proved successful. A committee that supervised the experiment reported that the additional day off was appealing to many employees because the extra day was used for "personal business, medical and dental appointments, education, recreation, volunteer work." These mini-vacations tended to "recharge" them with new energy. The committee also found that there was some reduction in the money spent for transportation and lunch, but that there was "no indication of too frequent vacation travel or overly expensive leisure time activities which could increase family spending." And it added: "Overall the amount of leave used, especially sick leave, had been reduced."

ONE of the nicest Christmas presents of the season went to John Chapin, former top aide at HUD. The Redevelopment Land Agency has hired Chapin to do public relations work at a daily negotiated fee not to exceed \$20,000 over a six month period. And to think of all the advice we've given RLA for free!

JACK NEVIUS has been elected president of the Metropolitan Council of Governments. If at first you don't succeed, try another job.


THE Gazette Fortnightly Award goes to the Washington Post for keeping the story about the District area's toy price scandal from its readers for a full week after the ADA price survey was publicly announced, then burying it on the front page of the business and financial section under the headline: "Dispute Continues Over Toy Prices." (Post readers didn't even know the dispute had begun.) The Post story played up McBride's angry reaction to the survey and its charge that the ADA consumer committee had misquoted two of its prices, charges that the group has denied.

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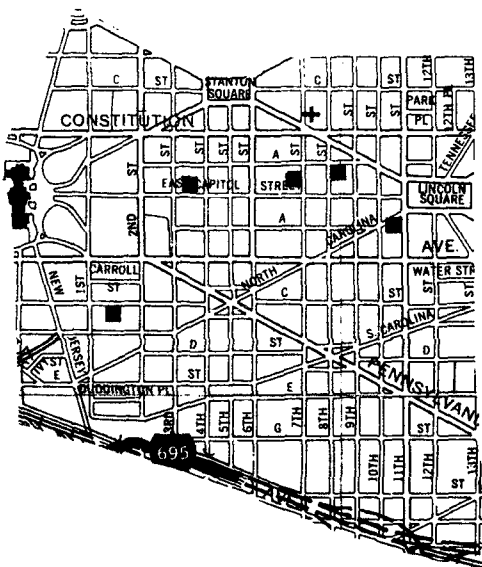
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THE CHANGING CITY

(NOTE: The Board of Zoning Adjustment hearing referred to in several cases below will take place on Jan. 17 at 9 a.m. in room 500 of the District Building. For more information concerning these matters, call the BZA at 629-4426.)



■THE Board of Zoning Adjustment has denied a request for a variance from Luola B. Stuart to permit a costume shop at 35 8th NE. Ms. Stuart has been operating the shop at the location for several months and despite letters of support from the Capitol Restoration Society and the DC Gazette (one of our rare moments of agreement), the BZA rejected the variance. The BZA stated:

"The area in which the building is situated is zoned residential row dwellings. And the shop draws its customers from the immediate area. In order for the Board to grant a nonconforming use it must first be established that the use is in fact a neighborhood service and does not draw clientele from the city proper.

"Consideration is also given to parking and traffic problems. In this case, the shop would secure most of its business through orders via telephone and thus very little walk-in customers would result. Also the nature of the change [from a cleaners] would generate less auto and foot traffic.

"The file reflects no opposition to the change and contains a written statement of the Capitol Hill Restoration Society supporting the change. Included also is a supportive letter from a neighboring business, D.C. Gazette.

"However, we find that the consideration of

this Board according to the regulations must be whether or not the shop will continue as truly a neighborhood facility. We think not."

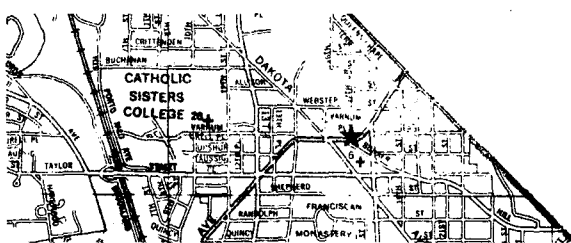
Thus one more attractive, small business adding to the life of Capitol Hill gets socked in the teeth by the super-planners.

■THE old theater at 11th & N. Carolina Ave. SE has been torn down. We haven't found out why yet.

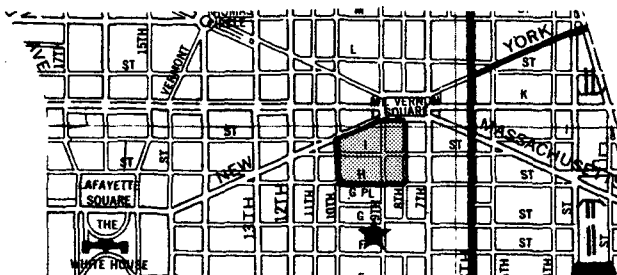
■CHARLES Merrith, Jr., has applied to the BZA for permission to change the use of the old Safeway at 14-16 7th NE to a gallery and artists studio. (#11200).

■EDWARD Pigg and other others have applied to the BZA for permission to establish offices for a non-profit organization or philanthropic institution at 320 East Capitol St. (11202)

■THOMAS J. CAMPBELL has applied to the BZA to convert a private garage into an art studio and to add a second story to it at 139 C SE. (11289)

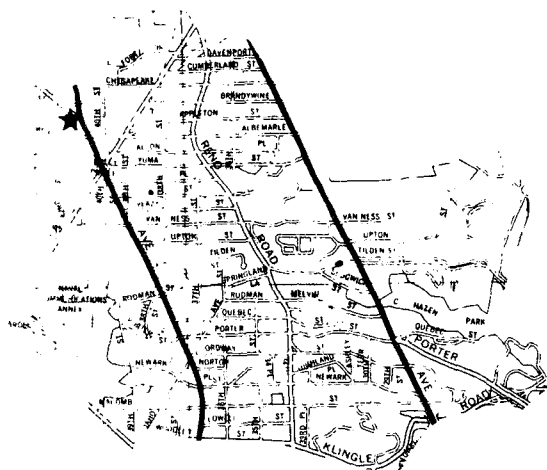


■ST. PETERS EVANGELICAL Lutheran Church wants the BZA to permit establishment of a Montessori School for children 3-10 at 1725 Mich. Ave. NE. (11255)



■PMI has appealed to the BZA for variances to permit erection of a parking garage at 900 G NW. This garage would further aggravate downtown traffic congestion and should be opposed. (11245).

■A SUIT against the planned convention center has been filed by the Emergency Committee on the Transportation Crisis, the DC Statehood Party, the Washington Ecology Center, Businessmen Affected Severely by the Yearly Action Plans, and numerous individuals including Inga Yaeger, Charles Cassell, Sammie Abbott, William Painter and George Frain. The suit charges that the center, planned for the area between 8th & 10th NW and H and K NW, was approved in a manner that bypassed the National Capital Planning Commission, the City Council and the U.S. Constitution.



■THE ELDERBROOKE United Methodist Church has asked the BZA for permission to establish a private primary school at 4100 River Rd. NW. (11219).

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109 8th St. NE Wash. DC 20002

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"A good newspaper should comfort the afflicted and afflict the comfortable."

— Anonymous

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IF you've ever wondered why all the doctors in Washington seem to have offices at 18th and H, NW, the answer is that doctors and dentists aren't allowed to have offices in residential areas unless it is their home.

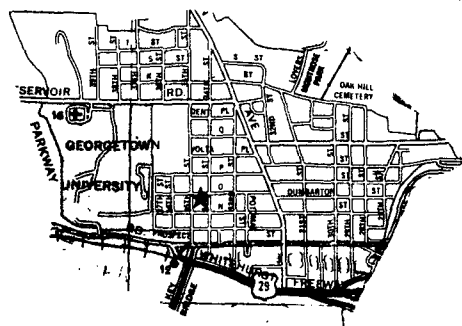
Anyone who has visited a doctor downtown knows that it is impossible to park, and with the current Metro construction equally impossible to get any public transportation which is able to come within two blocks of this doctors' ghetto.

In Capitol East, for instance, there is only one doctor for every 10,000 people and with the exception of a few doctors on East Capitol Street whose homes are large enough to have both an office and a residence, the majority of these doctors are associated with Rogers Memorial Hospital and DC General.

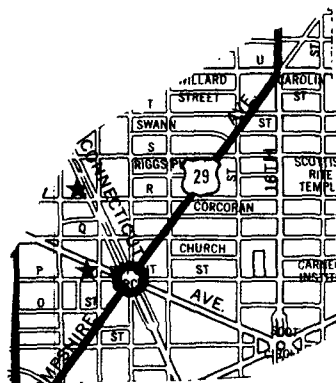
Two years ago the Corporation Counsel decided to prosecute Dr. Claudine Gay who practices in a building she owns at Fourth and East Capitol. Dr. Gay lives in Northwest, and rents out the top floor. However, there was such a hue and cry from neighborhood residents who look upon Dr. Gay as their family neighborhood doctor, that the charges were not pressed.

Finally, the City Council is proposing that this rule be changed, realizing belatedly that good health care should be located where the people are, not in the center of congested downtown Washington.

The city's Zoning Commission will hold public hearings on the zoning law change in Room 12, the District Building, on January 24 at 10 a.m.



■ROY HERBERT JONES has asked the BZA for permission to change the grocery store at 3428 O NW to an antique store. (11248)



■MAUREEN Dwyer is asking the BZA for permission to permit offices at 2019 R NW. (11253).

■SAMUEL Spencer is asking permission from the BZA to change the grocery store at 2001-2003 P NW into a hardware store and florist shop. (11285).



■GEORGE WASHINGTON UNIVERSITY is asking the BZA for permission to construct a fraternity house at 621 22nd NW. (11249)

(Please turn to page 4)

ARTICLE POLICY

The Gazette welcomes articles and letters. Articles 1000 words or less and letters of less than 500 words stand the best chance of being printed. We also welcome photographs. We cannot, unfortunately, pay for contributions at this time. If you wish unused contributions returned, please enclose a stamp, return addressed envelope. Mail manuscripts to the D.C. Gazette, 109 8th St. NE, DC 20002.

FEDERAL FORUM

A new voice

GARY GRASSL

RANK and file members of the largest federal employees' union, the American Federation of Government Employees, have just published the first issue of a nationally distributed newsletter which is designed to serve as a means of communication for rank and file members.

The staff of The AFGE Rank & File Newsletter maintains that federal workers are under attack: their wages have been frozen while prices for necessities keep rising; management is intensifying its racism. To defend themselves against these attacks, federal workers need a strong, fighting union. However, their union is declining in membership. To build and invigorate AFGE, the rank and file must have a means of communicating with each other - so that they can cooperate with each other and so that they can learn from each others' successes and temporary setbacks. The R&F Newsletter is being published so that AFGE unionists can help each other solve the problems they face as unionists, so that they can learn from each other how to fight mangement on grievances and unfair labor practices, and so they can help each other negotiate strong contracts. The newsletter is seen as a free voice of the rank and file which can rally support for the policies of the AFGE leadership or bring pressure to bear on this leadership depending on the course it takes. Through this national newsletter, AFGE unionists can call on the support of their co-workers when it is needed. This paper will permit unionists to discuss and call for nationwide actions against such threats to federal workers as the wage freeze, RIF's and down-gradings.

Published in Washington, the R&F Newsletter invites articles from AFGE unionists all over the country. The first issue describes how the court failed to protect HUD workers against the illegal methods used to separate them from their jobs; it tells how workers in HEW's Central Payroll Division blocked management's attempt to move them from the headquarters building and isolate them from their fellow workers and the union; how OEO unionists in Chicago have hired an attorney to defend them in grievance actions against management; and how the Census local in Suitland, Md., is struggling against a company "union" set up by Census management.

Rank & File calls for the formation of a permanent rank and file caucus organized to

swampoodle report



IT'S time once again, boys and girls, for another report from America's Model City. One of these days they're going to let us have a real life-size one.

The big news is that Marion Barry got a watch for Christmas. Everybody thinks it looks pretty nifty except for the local TV camera crews who think waiting for Marion is the best thing that ever happened to featherbedding.

Anyway, Barry wanted to set his new watch, so he asked Hugh Scott what time it was. Scott said he couldn't answer the question without adequate funding. But Marion persisted and Scott reported that it was seventy-three minutes past the hour, less 12 minutes transferred to Title One, plus seven minutes of mandatory increases.

"What hour?" asked Marion.

"I'll have a report for you by Jan. 9," replied the superintendent.

Hugh Scott got a nice Christmas present, too. A friend gave him one of those drawing books in which you connect the numbered dots to complete the picture. Only in this book all the numbers start at \$3.2 million and work up.

Jack Nevius got a new television set for his big present. His staff has been encouraging him to watch "Electric Company."

Meanwhile, Metro has kept hard at work while others played this holiday season. Metro's affable PR man, Cody Pfanstiel was busy denying that the reason the projected bus deficit was so

large was because Metro was planning to revive the DC Examiner as part of its program to bring bus service up to past standards. He also announced plans for a public takeover of all SSPs and Hot Wheels in the Washington metropolitan area. "All forms of transit should be coordinated," he said. Pfanstiel said that eighty-six percent of the estimated 18 million Hot Wheels in this area were substandard and would be replaced at a cost of \$15.36 apiece under terms of a planned contract with McBride's.

And the Board of Elections, where neither snow, nor sleet nor dark of night can speed the couriers on their rounds, has finally published the certified election returns for last November. It was beginning to look as if Washington was the only city whose election returns were subject to an official secrets act.

Washington Hospital Center reports that the first baby of the new year was born at 12:07 A.M. on January 1st. The Preterm Clinic reports that the first baby of the year was not born three minutes earlier.

That's it for now, except to note: that the Corporation Counsel's office has issued an opinion stating that the Santa clause is not enforcible under the DC Code.

Josiah X. Swampoodle
Purveyor of split infinitives
for more than thirty years

fight for a common set of demands. The newsletter staff maintains that such an organized caucus can turn AFGE into a union that will seriously struggle for a living wage for all federal workers, demand an end to the wage freeze, and lead the struggle to end discrimination against women and members of minority groups working for the federal government. The newsletter staff urges AFGE members to help organize such a caucus, and they suggest an initial caucus program for discussion and comment.

The R&F Newsletter grew out of the latest AFGE convention when many delegates felt they

needed a means of communicating after they went back to their locals. The financial support of these delegates made the first issue possible. subsequent issues will of course depend on the support of the rank and file members of AFGE.

If you would like to work on The AFGE Rank & File Newsletter or get on the mailing list write to P.O. Box 9228, Suitland, Md. 20023.

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CITY CONT'D

■THE National Capital Planning Commission has approved plans for using a 3.3 acre site south of the SW Freeway between 7th & 9th SW for low and moderate income housing. There had been a number of competing interests seeking the land - waterfront businesses for parking, Georgetown Day School and WETA-TV among them, but for a change the NCPC decided to use this last bit of the New Southwest for badly needed low and moderate income housing.

■THE Department of Environmental Services has blasted plans of the Bureau of Engraving and Printing to spend \$8 million on a 1000 car tourist parking facility near 14th & D SW. The Bureau already has 1000 parking spaces for its own employees.

CARPENTRY WORK

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HARD TIMES Arnold Miller

JAMES RIDGEWAY

ARNOLD Miller's victory over Tony Boyle for the presidency of the United Mine Workers Union probably won't result in any drastic change in the shape of the union.

The Miller group aims at modest reform. It wants to restore an honest tone to the affairs of the union which was badly mismanaged by Boyle, reduce the salaries of officers, and get rid of the most corrupt and incompetent officials. He would like to remove the union headquarters from Washington and place it on some interstate highway in the midst of the coal fields where officials would be closer to the mines. Miller wants to take over control of the National Bank of Washington, which is three quarters owned by the union, oust the bank's president, True Davis, and then turn the bank's policies towards socially useful purposes such as making loans for low income housing. He wants to build up pensions from the measly \$150 a month now to \$200 by next year. And Miller, himself disabled with black lung disease, has pledged the union will press the Bureau of Mines to enforce all features of the health and safety laws. He wants black lung clinics throughout the coal fields, and looks forward to the time when these clinics can provide a wide variety of free health care.

But even these limited reforms may not be so easy to implement. While Miller is now president of the union, his actions are subject to review of a 24 member executive board. The members of that committee are Boyle men. The members of the committee come from different districts and won't change until elections can be held in the local areas. Such elections are probably six months off at the earliest. So Miller must act carefully lest the board veto his actions.

Miller's victory rests on a political coalition which put together a tight organization. The base is rank and file miners who were organized locally by men who had originally supported Jock Yablonski in 1968. This local network was coordinated through Charleston, the campaign headquarters, where a group of young journalists and students helped to publicize Miller's campaign. As a practical matter, the Miller campaign's political livelihood was dependent on a small group of Washington lawyers, who mapped out and then gained the court vic-

tories which allowed a new election. Chief among these are Joseph Rauh, the well known Washington liberal, and Harry Huger, a member of Arnold & Porter. Chip Yablonski, the murdered candidate's son was also a key legal strategist. These three lawyers probably are the most important advisers to the Miller group.

The actual campaign was financed with about \$100,000. The single largest contributors were Martin and Ann Peretz, of Cambridge, who gave about \$15,000. Carol Bernstein and W. H. Ferry, gave about \$6,000 between them. Averill Harriman contributed \$500. Most of the money came from miners themselves and there were numerous contributions in small amounts from liberal sympathizers. The trades union movement offered scant encouragement. Cesar Chavez refused to endorse Miller's Miners for Democracy campaign. Instead he made public appearances with Boyle's running mate, Leonard J. Pnakovich, then wrote Pnakovich a warm letter which the Boyle people used as campaign propaganda in the UMW Journal. Jerry Wurf, head of the State County Municipal Workers Union, would not back the insurgents although he did arrange for token financial support. The UAW did not support Miller. When a former steelworker went to work for the Miners for Democracy as an observer in Boyle's office, I.W. Abel called Boyle and a-

pologized for such turncoat activity. At least one small offer of union financial support was turned down by the Miners for Democracy at Joe Rauh's insistence. Rauh worried lest the insurgent miners associate themselves unwittingly with a pro-communist union.

Out of all this, Miller and his two running mates, Mike Trbovich and Harry Patrick, emerge with few big political debts. Of the outstanding debts probably the most important are to the three attorneys, Rauh, Huger and Chip Yablonski. And these three are almost sure to play a crucial part in the reorganization of the union hierarchy, redirection of the National Bank of Washington, etc. Miners for Democracy is sometimes viewed as a populist political organization. That's certainly not the case with Huger or Rauh. Rauh is old New Deal, anti-communist, ADA, civil rights, an architect of the moderate or "liberal" domestic policies pursued by both the Kennedy and Johnson governments during the last 10 years. Huger, a much younger man, is a liberal reformer. His law firm, Arnold & Porter, of course, is closely associated with the policies of Johnson, has its own banking interests in Washington, and specializes in stitching together conglomerate deals for southwestern tycoons. It's hardly a center of populism.



"MR. BUCKLEY! SHAME ON YOU!"

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30-YEAR-OLD Aires type dude that is and has been held against his will for silly old drug bust is in London, Ohio, Correctional Institution. To be released this summer and would like to pre-orientate my head and life style by some correspondence from chicks that wants to take that "BIG DARE" in their life -- smile -- by writing to me. I really love and enjoy life and dig chicks that does the same. Please be yourself in your letters. I'll answer all letters. Harry B. Shreve (132-784), P.O. Box 69, London, O 43140.

It's hard to believe that Miller's top political and technical advisers will be advocates of substantial change since they are themselves so closely associated with the existing political system that depends on a coalition of government, business and labor.

Moreover, Miller inherits the complicated industrial arrangements first worked out in 1950 by John L. Lewis, then head of the union, and George Love, president of Consolidation Coal and spokesman for the coal operators. Under that contract agreement which has been the basis for subsequent decisions, the UMW abandoned its policy of wild cat striking and agreed to a prolonged period of peace during which the operators were allowed to introduce mechanization into the mines. Lewis' relations with the coal operators became so intimate that the union bought into coal mines and became an operator itself. Because of forces set in operation by Lewis and Love, the coal industry became concentrated into a few large conglomerate mining operations by the early 1960s. These were then taken over by oil and other minerals companies in the mid-1960s.

In a way, Miller inherits a union which is well on its way to obsolescence. Coal is but a part of a much bigger energy industry. Part of the technique used to handle labor is to make sure workers are split up, in this case, there are two major unions, the UMW and the Oil Atomic Chemical Workers.

The serious issue, which eventually will effect coal miners, will turn on development of the energy industry, the way in which different fuels are used, how they are used, the amounts of research and development funds spent, the sorts of technological changes, and eventually development of future fuels, such as solar, to replace the fossil fuels.

One of the major goals of the energy industry unions should be to get out of fossil fuels and lead the way into development of new safer, cheaper forms of energy. But the unions have little comprehension of the problems, and as a consequence they have been content to leave the decisions in the hands of corporate executives.

WITH THE PEOPLE

Sahib Moynihan

CHUCK STONE

ONE of President Nixon's first major diplomatic appointments has also unintentionally become one of his first major pro-black actions. By naming Daniel Patrick Moynihan as ambassador to India, the President has in effect enjoined the brilliant Harvard mind from mud-

dying domestic policies with his racial asinities for at least the next four years.

For this interlude of blessed relief from the Moynihan plantation strategies, black Americans everywhere can be grateful.

But it's a shame to inflict him on the Indians. They're such lovely people.

At the same time, it will be interesting to watch the diplomatic chemistry between the quietly shrewd Prime Minister, Indira Gandhi, and the noisily pompous Moynihan who suffers from Logorrhea almost as much as Hubert Humphrey.

President Nixon has not been predictable in any of his appointments. Some of them have been ghastly political; others astonishingly insensitive.

Moynihan to India falls in the latter category.

Beginning with the Chester Bowles era of diplomacy in India, successive ambassadors such as John Kenneth Galbraith and Kenneth Keating have been warm-hearted egalitarians.

Now comes a person who is as intellectually at home with 19th-century imperialists as Rudyard Kipling ever was.

Moynihan's racial paternalism begins with his 1965 hodgepodge of racial statistics known as "the Negro family."

The black community was deeply offended by its publication. What they found especially iniquitous was Moynihan's value judgments about black people, the black male-black female relationship and white racism. To him, the black family disintegration was like Topsy - "It jes' grewed." Its relationship to racial segregation was completely ignored.

As a result, the 1965 White House Conference on Civil Rights passed a resolution bitterly censoring what was to become infamously known as "The Moynihan Report."

Moynihan quickly became a symbolic bete noire (sorry about that metaphor) to blacks. In Julius Lester's book, "Look Out Whitey, Black

(Please turn to page 8)

GRANDMA KLING'S RECIPES



WITH a Greek father and a Roumanian mother, it's no wonder that Mariana Gasteier is one of the best cooks on Capitol Hill. At Christmastime Marianna turns out gingerbread houses, fancy breads and the two Greek cookies whose recipes are given below. Mariana, though, is not one of those people who spends all of her time in the kitchen. She is a co-founder of the Capitol Hill Arts Workshop and teaches arts and crafts to children. She is a member of the Kelly Group, the newly formed jack-of-all-trades braintrust founded by writer Tom Kelly. In her free time she takes painting at the Corcoran and is working on a series of sensitively rendered guache landscapes.

The Greek cookie recipes are the result of experimentation - trying to get them to taste like the ones her Greek grandmother used to make. Although the holidays are over, these cookies are suitable for any time of year. The Coulouria is in fact a Greek Easter cookie.

COURABIETHES

- Pound of Sweet Butter

1/2 cup confectioners sugar

Approximately 1/2 cup orange juice

Approximately one ounce Cognac or Mastikha (Greek)
- Six or Seven cups sifted flour

One cup chopped almonds

Whole cloves

MELT butter and bring to a boil. Even though it is sweet butter, some salt remains. Skim off the salt. The butter will then be a clear yellow. Refrigerate until thickened. Beat it in a mixer until almost white. Add powdered sugar and continue beating until light and fluffy. Combine the Mastikha and orange juice. Mix into butter-sugar mixture. Fold in the flour and blend well. Add nuts. Then knead the mix until you can form a half moon in your hand easily. Then take the dough and form into crescents, long thin ovals or flat circles. The mixture will be fairly dry.

Place on an ungreased cookie sheet fairly close together and flatten them slightly and stick a clove in the middle of each one. Bake at 350 degrees for approximately 20 minutes. Do not let them get brown. After they're done take them out and put them on a platter covered with sifted powdered sugar. While they are still hot sprinkle them with powdered sugar. When cooled, place them in a lined box with powdered sugar on the bottom. Alternate layers of cookie with a layer of powdered sugar. If they are well packed they can last for over a month. (Makes approx. four dozen, depending upon size of cookies.)

COULOURIA

- 3 Tablespoons sesame seeds

3 cups of sifted flour

2 tsps. baking powder

1/4 teaspoon each of nutmeg and cinnamon

1/2 teaspoon salt

3/4 cup butter
- 3/4 cup sugar

2 eggs

1 tsp. vanilla

1/4 cup whipping cream

Couple of ounces of orange juice

ROAST the sesame seeds at 350 degrees for ten minutes. Sift dry ingredients together (except sugar). Cream sugar and butter. To this add egg, vanilla, orange juice and whipping cream. Stir in the dry ingredients. Knead until dough is smooth and you can roll it out into a long snake. Twist into shapes such as pretzel, semi-circles or whatever. Lay on greased baking sheet. Take an egg yolk with a little bit of water mixed in and brush cookies. Then sprinkle the sesame seeds over the cookies. Bake at 350 degrees for anywhere from 20 to 35 minutes until lightly browned. These store in a tin for a long time.

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LETTERS

Mike's okay

MUST object to your strong criticism of Senate Majority Leader Mike Mansfield for staying on the job (Dec. 6 issue). Mansfield is one of the strongest battlers for peace on the Hill. Not only does he make strong antiwar speeches, he actually has the courage to regularly vote against entire military authorizations and appropriations bills. He is well known for his crusade against U.S. troops in Europe and is a strong opponent of such military boondoggles as the ABM. Mansfield has been a supporter of recent moves to reassert the power of Congress. He is a likable, mild-mannered fellow and thus gets a press image as weak-kneed and a yes man to the Executive. A closer look reveals that he has increasingly taken an independent, progressive - in some respects almost radical - stance.

I also ask that you look at his likely successor - Bobby Byrd. He started out his career in "public service" as an organizer for

the Ku Klux Klan! In recent years, he has become well known for his virulent attacks on welfare recipients. He has been an eager ally of Nixon in opposing civil rights and backing the Indochina War. No intelligent progressive could prefer him to Mansfield.

A careful look at the leadership of both parties in both Houses would reveal that Mansfield is by far the best of the lot. I for one am glad he's staying.

BILL SAMUEL

Wiley quits

AFTER long and careful consideration, I have now decided to step out of my position as Executive Director of NWRO to begin the massive task of building a movement for economic justice.

For over two years, I have felt that we needed to broaden the base of the welfare rights movement. The need is critical now. State after state has cut grants and increased restrictions in their welfare programs. And even though two-thirds of the people in the country would directly benefit from the NWRO Adequate Income Plan, only a small minority has supported this plan. The fact that NWRO is made up mostly of AFDC mothers, who comprise only three million of the fifty million poor people in the country, highlights the necessity to broaden the movement.

In the next four years, we can expect Nixon to propose an even more brutal and repressive FAP. We can expect more cuts and restrictions in welfare programs, indeed, more cuts in health care, headstart, community action and child nutrition programs.

To stop these cuts and to start the country on the road to a guaranteed adequate income, we need allies as we never have needed them before. We need strong organizations of poor people; be they working poor or on welfare, children or aged, parents or single persons. All these poor people are needed to forge an effective poor people's movement in America. Linking these people together with working people and sympathetic middle class citizens for common economic objectives is the goal of the Movement for Economic Justice.

It is toward organizing these diverse constituencies among the fifty million people who fall below the \$6500 adequate income level that the Movement for Economic Justice will first address itself. Moreover, there are about seventy million people in the \$5000 - \$15,000 income range who would get tax relief under the NWRO adequate income plan, but who are at present very hostile to welfare recipients and adamantly opposed to the NWRO plan. The Movement for Economic Justice as its second task would attempt to involve these people, especially around the issues of tax relief and health care. Ultimately, we hope to link them up with poor people on a common economic agenda which would include adequate income, a fairer tax structure and universal health care among its basic goals.

As its third area of work, the Movement for Economic Justice will attempt to organize a broadly based Citizens Lobby for Economic Justice. The citizens Lobby would include people who might not benefit economically from redistribution of income, but who want to live in a more just society - one free of poverty and deprivation. These would be people and organizations who are willing to both lobby and provide financial support at the local and national levels for poor people's issues and organizations.

GEORGE A. WILEY

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STONE CONT'D

Power Goin' Get Your Mama," an entire chapter is devoted to Mr. Moynihan's ideas and is titled, "Bang! Bang! Mr. Moynihan."

But it was March 1, 1970, when the Harvard Brahmin achieved his finest colonialistic hour with the publication of his historic "benign neglect" memo to President Nixon.

Because he was such a recognized scholar, Moynihan could write the following social science garbage and get away with it: "With no real evidence, I would nonetheless suggest that a great deal of crime, the fire-setting, the rampant school violence and other such phenomenon in the black community has become quasi-politicized." How about that - "with no real evidence." Just the facts, man, just the facts.

Several contradictory statements about the black community then followed: "A virulent form of anti-white feelings among portions of the large and prosperous middle class..." "A silent black majority...politically moderate."

This led him to call for a Nixon period of "benign neglect...a period in which progress continues and racial rhetoric fades."

To blacks that simply meant, let's all lower our voices, ignore the darkies and you colored folks keep quiet.

The black community is consumed today by a gnawing fear that President Nixon is indeed pursuing Moynihan's policy of "benign neglect" by scrapping the Philadelphia plan, appointing a hard-hat construction trade unionist to his cabinet, scuttling civil rights enforcement and calling for Constitutional amendments to prevent racial busing.

Such a cutback in the Federal government's commitment to racial equality lends substance to the black community's expanding belief that America is entering a Second Reconstruction period.

When I lived in India, I remember an expression that characterized autocrats like Moynihan - "Bada Sahib."

"Bada" means big, "Sahib" means gentleman. A Bada Sahib is Lord Wellington, Bengal Lancers, Queen Victoria, Pax Britannica and the Sun-Will-Never-Set-On-The-British-Empire all wrapped up in one.

Daniel P. Moynihan is a perfect Bada Sahib. After five centuries of successive oppressors, Indians still tend to dig Bada Sahib. They may even get to like benign neglect.

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ACTION NOTES

NEW CONSUMER MONTHLY

Media & Consumer, a new monthly which will carry reports of consumer problems in cities and towns throughout the country, has published its first issue. The magazine was launched with an initial loan from Consumer's Union, which publishes Consumer Report. Info: P.O. Box 850, Norwalk, Conn.

ROBERT F. KENNEDY JOURNALISM AWARDS

The Robert F. Kennedy Journalism Awards Committee is soliciting nominations for their fifth annual presentation to journalists who have significantly conveyed information of national importance. Entries may include accounts of life styles, handicaps and potentialities of the disadvantaged; insights into the causes, conditions and remedies of their plight; and critical analyses of public policies and programs, public attitudes and private endeavors relevant to their lives. Info: The Robert F. Kennedy Journalism Awards Committee, 1054 31st Street, NW, DC 20007.

BICENTENNIAL STREET THEATER

The Peoples Bicentennial Commission offers performances of their American Revolutionary road company which presents "street" theater comments on the dream of America. Its an hour and a half of comedy, music, history and perspectives about America - how great it is, how great it could be. Info: 1346 Connec. Ave., NW DC 20036 (Room 1025) or call 833-9121.

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II

LISTEN TO WAMU-FM'S (88.5) "BIG BROADCAST," THREE EVENINGS DEVOTED TO REBROADCASTS OF THE BEST (AND SOME OF THE WORST) OF OLD-TIME RADIO, PROGRAMS THAT ASK THE MUSICAL QUESTION: CAN A NATION THAT GREW UP ON THE FBI IN PEACE AND WAR, AMOS 'N' ANDY, AND THE LONE RANGER, BLAME IT ALL ON RICHARD NIXON? THE SCHEDULE IS PRINTED BELOW.

THE BIG BROADCAST

Friday, January 19
7:00 p.m. - 1:00 a.m.

PM 7:00 **THE LONE RANGER** - Brace Beemer portrays the Lone Ranger; John Reed is Tonto
7:30 **THE GREAT GILDERSLEEVE** - Willard Waterman stars as The Great Gildersleeve
8:00 **LUX RADIO THEATRE** - Humphrey Bogart and Greer Garson star in "The African Queen"
9:00 **FIBBER MCGEE AND MOLLY** - Jim and Marian Jordan portray Fibber McGee and Molly
9:30 **THE BING CROSBY SHOW** - Bing's guests are Peggy Lee, The Charioteers, Ken Carpenter, John Scott Trotter's Orchestra and pianist Alec Templeton
10:00 **CAN YOU TOP THIS?** - Senator Ford, Harry Hirschfield, and Joe Laurie, Jr. are featured
10:30 **THE LIFE OF RILEY** - William Bendix is Riley
11:00 **GUY LOMBARDO AND HIS ROYAL CANADIANS** - music from the New York Worlds Fair featuring Kenny Gardner and "The Sweetest Music This Side of Heaven"
11:30 **THREE SKELETON KEY** - Vincent Price stars
12:00 **RAY KINNEY AND HIS ORCHESTRA** - from the Hawaiian Room of the Hotel Lexington, New York City
AM 12:30 **LEON KELNER AND HIS ORCHESTRA** - from the Blue Room of the Roosevelt Hotel in New Orleans



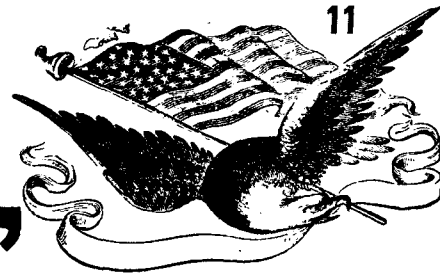
Saturday, January 20
7:00 p.m. - 1:00 a.m.

PM 7:00 **ONE MAN'S FAMILY** - Teddy and Paul talk about marriage
7:15 **VIC 'N' SADE** - Uncle Fletcher pays a visit to the Gook Family
7:30 **THE CONTENTED HOUR** - Buddy Clark stars with Percy Faith and his orchestra
7:45 **HIGHWAYS IN MELODY** - The Cities Service concert returns with music by Paul Lavalle and the Band of America. Guest vocalist is Leonard Stokes
8:00 **THE EDGAR BERGEN - CHARLIE MCCARTHY SHOW** - Nelson Eddy, John Barrymore, W.C. Fields, Marilyn Monroe, Jimmy Stewart, Don Ameche and Rudy Vallee join Edgar and Charlie
8:30 **THE FBI IN WAR AND PEACE** - "Paid in Full" is tonight's episode
9:00 **NATIONAL BARN DANCE** - From the old WLS Haylofts in Chicago, the music of the Hoosier Hot Shots, LuLu Belle and Scotty, Arky the Arkansas Woodchopper, Grace Wilson and the Dinning Sisters
9:30 **GUNSMOKE** - William Conrad stars as Matt Dillon
10:00 **THE BOB HOPE SHOW** - Eddie Cantor substitutes for vacationing Bob Hope. Guests are Red Skelton, Fibber McGee and Molly, Vera Vague, Professor Jerry Colona and Amos 'n' Andy
10:30 **DRAGNET** - starring Jack Webb and Ben Alexander
11:00 **TED LEWIS AND HIS ORCHESTRA** - from the Latin Quarter in Chicago
11:30 **INNER SANCTUM** - Tonight's episode is "Terror by Night" starring Agnes Moorehead
12:00 **VINCENT LOPEZ AND HIS ORCHESTRA** - from the Hotel Taft in New York City
AM 12:30 **JONAH JONES AND HIS QUARTET** - from the Embers in New York City



Sunday, January 21
7:00 p.m. - 1:00 a.m.

PM 7:00 **THE JACK BENNY PROGRAM** - featuring Jack, Mary Livingston, Don Wilson, Rochester, Frank Nelson and Phil Baker. Guest conductor is Benny Goodman
7:30 **THE FITCH BANDWAGON** - with Phil Harris and Alice Faye and guest Jack Benny
8:00 **TOWN HALL TONIGHT** - with Fred Allen and Portland Hoffa
9:00 **MANHATTAN MERRY-GO-ROUND** - Barry Roberts, Thomas L. Thomas, Marian McManus, and Dick O'Connor join host Ford Bond
9:30 **ESCAPE** - H.G. Wells' "The Time Machine" is tonight's performance
10:00 **AMOS 'N' ANDY** - with Freeman Gosden and Charles Correll
10:30 **COLUMBIA WORKSHOP** - "The Odyssey of Runyon Jones" starring Larry Robinson and Frank Lovejoy is tonight's drama
11:00 **I SUSTAIN THE WINGS** - Music by Glenn Miller and his orchestra
11:30 **X MINUS ONE** - A performance of "There Shall Come Soft Rains" and "Zero Hour" both written by Ray Bradbury. Norman Rose is the narrator
12:00 **ADVENTURES BY MORSE** - Carleton E. Morse's drama "A Coffin For the Lady" is featured
AM 12:30 **BUDDY BAER AND HIS ORCHESTRA** - from the Hotel Peabody in Memphis



"Four More Beers"



"You know, they are making fun of my social program. They are mocking my foreign policy. They are even beginning to laugh at my beer rallies, like this one (laughter)...

"Well, I say 'Let them laugh.' I've found that a beer rally is just the thing to bring together men of good will, like us here tonight. (cheers). Yes, they bring us together, make us happy (laughter). Despite what they say, let me tell you that we are going to have another beer, and another, and yet another (cheers and laughter)...

"Yes, I will give them one two three many beers. I will give them four beers. When they ask you about my social program, tell them, it's Four More Beers. (Audience chants: Four More Beers)..."

--- Wendall Wilkie, Speech, American Legion

Hall, Tulsa, Okla., Sept. 11, 1940

ART

Art as business

ANDREA O. COHEN

WHETHER we like it or not, art is also a business, and the art gallery is to the painter or sculptor, what the record company is to the musician. To help young artists more successfully cope with galleries and selling, Jane Haslem, owner of the Jane Haslem Gallery (2121 P Street, NW), volunteers these useful, because honest, tips:

"Before looking for a gallery, be sure you're ready to show. Too many artists get out of art school and all they think about is getting a show. They may get one up, but there may be no reviews and no sales, and the first may prove to be the last picture show. How do you know when you're ready? Sheer bulk of completed work helps, and you should have a body of work to show. It's useful to have been in juried shows, to have work in prestigious collections, even if it was donated rather than purchased.

"When you feel ready to choose a gallery, go visit and familiarize yourself with as many as possible, and then choose one you think you'll feel comfortable with. It's important that the general artistic style of the gallery is close to yours. A dealer's personal taste, of course, has a strong effect on his choice of artists.

"Dealer commissions are usually 40 percent. Dealers that charge only 33 1/2 percent require the artists to pay for announcements and promotion. Some galleries with very high overhead, will charge as much as 60 percent.

"Be business-like and professional about showing your work to the gallery you've chosen. Make an appointment before taking your work in. Have a resume and good photos or slides on hand. The resume should include: place and date of birth; education; job experience; exhibitions participated in; awards won; and work in public and private collections. Don't just pop in and expect the dealer to drop everything. Pesty, demanding artists have driven more than one dealer to decide to show only dead artists.

"How do dealers choose work? Some are politically motivated, but most show work they think is saleable. Hundreds of artists come to my gallery each month. My main interests are whether an artist is truly sincere, and whether he is master of his craft.

"If the dealer you've chosen also decides to choose you, do not leave without a signed contract, which includes sales prices. Don't overprice your work. Think twice before signing an exclusive agreement, because it means you cannot control your own career. Your work may not sell as well at the gallery you've chosen as it might at another, and an exclusive prevents you from showing elsewhere. Moreover, if your work doesn't sell, a dealer will not be able to afford to keep it on the walls. With an exclusive it may never come out of the closet again.

"When it comes to gallery shows, be sure that your work is very professionally presented. It's better not to frame at all than sloppily. Insure your own work. It is prohibitively expensive for dealers to carry insurance.

"How important are press reviews? Especially because most of the buying public is quite insecure in its judgments, good reviews help sales. Any review, however, tends to bring people into the gallery. To try to get press attention, give the critics the facts about your show about a month in advance, in writing. Don't telephone, and don't pester.

"Although it sounds inconsistent, at established galleries reviews make little difference to sales. Most sales are determined before the show goes up. The dealer calls people known to be interested in what is being shown and work is bought before the opening. It will continue selling for about two months thereafter. The same galleries tend to consistently get good press notices; others tend to consistently get no coverage at all. Many of those who are never mentioned in the papers still go laughing to the bank each week.

"So, you may sell just as well, or better, at a gallery which doesn't get publicity."



DEMO DIMARTILE (left) and Jo Henderson play an American ex-patriate and an adventurous British wife in *THE COMPLETE WORKS OF STUDS EDESEL*, playing at the Folger Theatre through Jan. 7. Info: 546-1222.

DRAMA

Studs Edsel

SALLY CROWELL

NOW on the stage of the Folger Theatre is *The Complete Works of Studs Edsel* by actor-playwright Percy Granger. This contemporary drama concerned with the disillusionment of today's society has enough material in it for a second play. Unfortunately, as it runs now, the author hasn't given himself enough time to develop all the ideas his characters put forth. Rather than simply being a diatribe on various subjects, it would be less frustrating for the audience if Mr. Granger would be more selective, letting us taste and digest what he is saying before immediately expounding his views on yet another subject. It is a good play, but it would be even more powerful if we could see more clearly all the changes and turmoil, American exile Studs goes through during his six months of confinement in a sterile Montreal apartment, which eventually leads him to decide to return to the U.S. — a decision motivated by his desire to challenge his country's right to grant him amnesty.

Demo DiMartile as Studs Edsel, plays the role with the cynicism and the sardonic wit of a young Mort Sahl. Under the direction of David Margulies he uses the stage space so creatively that we are made to feel Stud's emotional as well as physical confinement. Jo Henderson as Cecily Shillingford is perfectly cast and played; and Pat Karpen does innocent justice to the role of Karen. Others in the supporting roles, Robin Moyer, Richard De Fabees, David Harscheid, Mark Rodgers, Gail Marie Obenreder and Michael Henderson all worked well together to create an ensemble performance.

It is evident that Richmond Crinkley, who formed the Folger group in 1970, is concerned with producing quality plays for select audiences. The impression one gets at the Folger is that within this intimate theatre, penetrating, innovative plays can be presented. One gets a feeling of a seriousness of intent

and a dedication to the art of drama on the part of the audience as well as the actors. The Folger is not regarded solely as a place of entertainment and divergence, but rather as a theatre that serves a necessary function in the everyday lives of the audience. It is fitting that the Shakespeare Library is being used for such a purpose.

Performances will continue Tuesday through Sunday at 8 p.m. and Sunday matinee at 2 p.m. through January 7.

CLASSICS

Edward Elgar

PETER KERMANI

TO most people, the English composer Sir Edward Elgar is only the creator of the famous Pomp and Circumstance March; the one which contains the tune "Land of Hope and Glory." Too few people realize that between the years 1899 and 1918, he created one beautiful masterpiece after another, from the Enigma Variations to the Cello Concerto. Elgar, an intense, passionate man, really felt his music and his melodies.

Some of the best music Elgar ever composed is in his three great Oratorios: "The Apostles," "The Kingdom," and "The Dream of Gerontius." A new version of "The Dream of Gerontius" has been released by London Records on a two record set. Benjamin Britten conducts the London Symphony Orchestra, chorus and soloists Peter Pears, John Shirley-Quirk and Yvonne Minton.

There is another recording of this work available on Angel records with the late Sir John Barbirolli. This is a good performance but the new one is better. Britten, a fine composer in his own right, really captures the majestic, almost-ethereal beauty in this music. It is a religious work, for Elgar was

(Please turn to page 15)

NOTES ON THE ARTS



THE Printmaker's Workshop at 514 10th Street, NW.

THEATER

"Our Town" at Arena Stage through Jan. 21. . . "Medea" at Hartke Jan. 5 to 21. . . "The Torture of Mothers" at Back Alley through Jan. 7. . . "Ceremonies in Dark Old Men" will begin previews at the Washington Theater Club Jan. 17. . . "Coda" at the DC Black Repertory Theater, 291-2877. . . "Boys From Syracuse" and "Holiday on Strings" (by Bob Brown Marionettes) at the Washington Theatre Club. . . "The Complete Works of Studs Edsel" at the Folger Theatre through Jan. 7. . . "Godspell" at Fords.

ARTIFACTORY OPENS

The Artifactory, a two-week old operation carries a vast variety of hand made art objects. Among them: clothing from India, Morocco, Israel, Ethiopia, Peru and Bolivia; jewelry from Ethiopia, China, Mali, Mexico; pottery by the local award winning potter, URS; stoneware from Iran; hand-painted ceramics from Iran; rugs and wallhangings from Tunisia, Columbia, Ivory Coast and other small African countries; and corn-husk figures from Czechoslovakia. It is located at 641 Indiana Avenue, NW.

ART EXHIBITIONS

Members winter show at the Arts Club through January 4. . . "Ferdoodles" by Fred Nauheim at the Dupont Gallery through Jan. 2. . . Paintings by Ancent Sol of Nairobi at the Gallery of African Art through Feb. . . Simmie Knox and Louise Davis at Jacob's Ladder. . . Christmas group show at the Spectrum through Jan. 8. . . Sculpture and collage by Susanne Nelson at the Emerson Place through Jan. 27.

AT THE CORCORAN

The American Porcelain Tradition, The Kirk Silver Collection, Paintings by Joan Thorne, An environment by Ed McGowin, Tsai Cybernetic Sculptures; American Gold and Silversmith Exhibition continuing through Jan. 14.

COURSES AT THE TEXTILE MUSEUM

Classes are being offered in subjects such as traditional and modern applique; needlework; smocking; stichery, weaving and spinning at the Textile Museum, 2320 S Street, NW. Classes are limited to 12 students. A deposit of \$15 is required for courses which cost from \$30 to \$40. Info: 667-0442.

SMITHSONIAN WINTER ART COURSES

Among the courses sponsored by the Smithsonian Resident Associates is one called Seeing and Thinking conducted by Dr. Joshua Taylor, Director of the National Collection of Fine Arts. He will discuss such topics as "What differentiates the pure from the impure arts?" "The Contemporary Art Scene in Washington" will be presented by some ten art professionals, among them Gene Baro, Benjamin Forgey and Gene Davis. "Experiencing the New Arts in Washington," starting Jan. 18, will give students opportunities to tour studios, theater and art galleries. Info: 381-5157.

SIGN LANGUAGE COURSES AT GALLAUDET

Gallaudet will offer seven classes in manual communication beginning Jan. 15. The courses are non-credit, but certificates are awarded for successful completion. Offerings are at the beginning, intermediate, and advanced levels and also for interpreters. There is also a course in reverse interpreting (interpreting communication used by the deaf into language for the hearing). Registration for the spring term is Jan. 9-10 from 7 p.m. to 9 p.m. in Room 203 of Hall Memorial Building; or throughout the week of Jan. 8-12. For further information call 447-0835 or 447-0885.

MUSIC

Auditions for the Baroque Arts Chamber Orchestra will be held Jan. 9 at Alice Deal Junior High, Nebraska and Fort Drive, NW, and Jan. 11 at Hine Jr. High, 7th and Penn. SE. Both evenings they begin at 8 p.m. and are open to all musicians including solo instrumentalists, mezzo and tenor vocalists. The Baroque Arts Chamber Orchestra is sponsored by the Department of Recreation and the Baroque Arts Society. Info: Nancy Sies, 829-7050.

Keter Betts Trio will be featured in concert, Jan. 14 at 8:30 p.m. at St. Stephen and the Incarnation Church, 16th and Newton, NW. It is the second in a series sponsored by the Department of Recreation. Keter Betts, who plays bass and drums has lived in the DC area since 1957, and has toured with Ella Fitzgerald. It is free and open to the public. Info: 829-7050.

J. Reilly Lewis will give an organ recital January 3 at 12:10 p.m. at St. John's Episcopal Church, Lafayette Square. Claire Johannsen of Hagerstown will be featured in an organ recital at St. John's Jan. 10, at 12:10 p.m. Info: DI7-8766.

FILMS

Up the Sandbox

Marvin Gardens

JOEL SIEGEL

ALTHOUGH not really a bad movie, *Up The Sandbox* is a distinct disappointment. The director is Irvin Kershner, whose last film, *Loving*, was one of the few truly distinguished American movies of recent years. The star is Barbra Streisand who stopped singing in *The Owl and The Pussycat* and revealed herself to be a stunningly gifted comedienne. Both of these major talents are squandered on Paul Zindel's cliched screenplay, based upon Anne Richardson Roiphe's novel. Streisand plays the wife of a Columbia professor who has just found out that she is pregnant with her third child. The film is concerned with the quality of her daily life, both physical and emotional, her fantasies and her developing "female consciousness." The fantasy sequences, an attempt to shade a conventional screenplay with a wash of trendiness, are awful — a meeting with Fidel Castro, a visit to Africa, an abortion and, worst of all, a badly directed episode about black militants blowing up the Statue of Liberty. As was the case in *Alex In Wonderland*, a far superior film which *Up The Sandbox* structurally resembles, the fantasies have no resonance; they are clearly the fantasies of the director and screenwriter and not those of the Streisand character. The domestic scenes, with their careful observation of life in a crowded West Side apartment are far better handled and supply the real substance of the film, but, in them, Kershner never approaches the extraordinarily intimate feeling of family life that he captured in *Loving*. Only one scene really comes off, a family reunion in New Jersey celebrating the 35th anniversary of Streisand's parents, an enactment which captures the full horror and tenderness

of the real thing.

There's nobody in the movie but Streisand, who has never looked lovelier or acted with more intensity or depth of feeling. (Unlike most musical stars, Streisand is even better in straight roles.) It's ironic that she is trapped in this indifferent vehicle when it is the first film to be produced by her own company, Barwood, under the banner of the co-operative First Artists. David Selby, as her husband, is just another face and not a very strong or interesting one. In the past, the work of talented cinematographer Gordon Willis (*Loving*, *Klute*, *The Landlord*) has ventured within an inch of overly fussy pretentiousness and this time he has bounded over the line, hitting us with an assortment of attention-getting fancy effects which only manage to slow things down. Billy Goldenberg's music is loud and idiotically demonstrative, like the soundtrack of a t.v. commercial.

I met director Kershner at a party last week where he told a true horror story about how the Technicolor labs in Hollywood somehow lost the negative of a major ten minute sequence of *Up The Sandbox*. It was too late to reshoot the sequence and so the film had to be released without it. I watched the film very carefully to see if I could guess where the lost footage should have gone, but there's no way of knowing and I think that's part of what's wrong with it. Everything in *Up The Sandbox* is arbitrary; the fragments never quite fit together. I couldn't be more sympathetic to the idea of a poetic, open movie about the ways in which a loving middle-class family can survive the vicissitudes of contemporary urban life but this isn't quite it. Instead, it seems to be an attempt to cash in on a woman's lib movie that won't offend libbers or more conventional types. It's an attempt to make a square movie look hip, a kind of calculation that never works because the hipness is rendered toothless and shallow, while conventionality is stripped of its comfort and warmth. I suppose it is to Kershner and Streisand's credit that the movie is as inoffensive as it is, never crassly pandering or ugly or exploitative. But there's no reason why talented artists should be willing to waste their time on such trivial stuff as this.

(Please turn to page 15)

WHAT'S HAPPENING

BOATING SAFETY AND BASIC SEAMANSHIP COURSES

The harbor section of the DC Police will hold an eight lesson boating safety and basic seamanship course starting 7:30 p.m., Jan 9. Classes are free. Info: 626-2244.

METRO HEARING

Public hearings on Metro stations Zoological Park, Cleveland Park and Van Ness-WTI will be held on January 16, location to be announced.

CAPITOL HILL NOTES

CECO FOURTH ANNUAL ASSEMBLY

The Capitol East Community Organization held its fourth annual community assembly Dec. 10th and elected the following members to the board: Sr. M. Marcelina Brooks, Edward Goode, Portia Ash e, Sarah Bey, Essie Chappelle, Janice Sullivan, Dick Brown and Jack Goodwin. Speaker for the Assembly was Rev. Lucius Walker, Jr., executive Director of the Interreligious Foundation for Community Organization.

CREDIT UNION GETS NEW QUARTERS

The Friendship House Community Federal Credit Union has moved from cramped space to the old bank building at the corner of 8th and G, SE (536 8th St, SE). The Friendship House Credit Union is the only one in the southeast area and offers financial counseling and loans to many who are not considered eligible by more conventional banks.

MARKET DAY PLANS BEGUN

Circle-On-The-Hill, a Capitol East women's organization, has begun to plan for its eleventh annual Market Day to benefit Friendship House programs. The benefit will be held in late April at Market Row, near the Eastern Market on 7th Street, SE. Volunteer help is needed to get it on its way. Call 547-8880 days or 547-8213 or 544-7360 evenings for further information.

POTOMAC AVENUE, SE STATION CONTRACT AWARDED

The Metro has awarded an \$11.4 million contract to Noreire to build the Potomac Avenue station. Noreire has now won more Metro contracts than any other firm. Metro projects that by 1990 more than 17,200 people will be using the station daily. Capitol East residents are wondering where all these commuters will be parking their cars.

SMITHSONIAN VIEWS WASHINGTON

The Smithsonian Associates are offering a series of ten lectures, moderated by Peter Powers, Restoration Society president, beginning Jan. 15 at 6 p.m. Speakers include Hugh Scott, John Kinard, Topper Carew, Roger Stevens and Inspector Raymond J. Remick. Info: 381-5157.

FEDERAL AFTER-HOURS EDUCATION PROGRAM

Registration for more than 100 college-level courses to be held in 23 downtown federal buildings in DC will be held Jan 9 and Jan 10 in Conference Rooms A, B and D of the Department of Commerce building, 14th and Constitution Ave. NW from 10a.m. to 3 p.m. Classes begin Jan 22. Tuition is \$60.00 per semester hour and all courses are 3 semester hours. Info: Robert W. Stewart, Jr., 676-7018.

ENVIRONMENTAL STUDY LECTURE SERIES

The Audubon Naturalist Society and the DC Junior League will co-sponsor an Environmental Study Lecture Series for twelve weeks starting Feb. 6 at Woodend, 8940 Jones Mill Road, Chevy Chase, Md. Info: 652-9189.

On radio

SUNDAY, JANUARY 7

800 AM: SHAW IN CANADA. Documentary on Canada's Shaw Festival. WAMU.
700 PM: BIX. The life and music of Bix Beiderbecke. The Whiteman period. WAMU

TUESDAY, JANUARY 9

1030 AM: RECOLLECTIONS. Old-time radio. WAMU.

WEDNESDAY, JANUARY 10

700 PM: JAZZ REVISITED. Six versions of "Royal Garden Blues." WAMU

THURSDAY, JANUARY 11

530 PM: FOLK MUSIC AMERICANA. Southern and Backwoods Songs. WAMU

FRIDAY, JANUARY 12

1030 PM: RECOLLECTIONS: Old-time radio. Listeners requests. WAMU

SATURDAY, JANUARY 13

600 AM: ONCE UPON A TIME. Children's stories. WAMU
200 PM MBARI-MBAYO. African music and news and Calypso music. WAMU

On the tube

TUESDAY, January 16 at 8:30 p.m., WTOP-TV will produce and televise a special, "Inaugural Souvenir," the first in a series of "American Documents." Three living descendants of Presidents will reminisce about their father's inaugurations: Alice Roosevelt Longworth, Charles Taft and James Roosevelt.

The inauguration of every President from William McKinley to Richard Nixon will be shown in photographs, motion pictures, slides and drawings - with one exception. There are no newsreel films in existence of the swearing-in of William Howard Taft on March 4, 1909 because of a heavy blizzard which isolated the Capital City. Likewise, there is no photographic record at all of Calvin Coolidge being administered the oath of office by his father in a Vermont farmhouse following the death of Warren G. Harding.

THE D.C. Project on Community Legal Assistance has been established to provide legal assistance to D.C. community groups on their day-to-day problems through the use of second and third year law students. This could involve anything from preparing and filing of incorporation papers to technical assistance in the preparation of testimony. However, individual legal problems (divorce, landlord-tenant, etc.) will generally be referred to the local legal services program. Info: Jay Newman, 624-8236.

METRO SAFETY HEARINGS RESCHEDULED

THE D.C. Council hearing on Metro safety has been rescheduled for Jan. 5 at 10 and 2 in the Council chambers.

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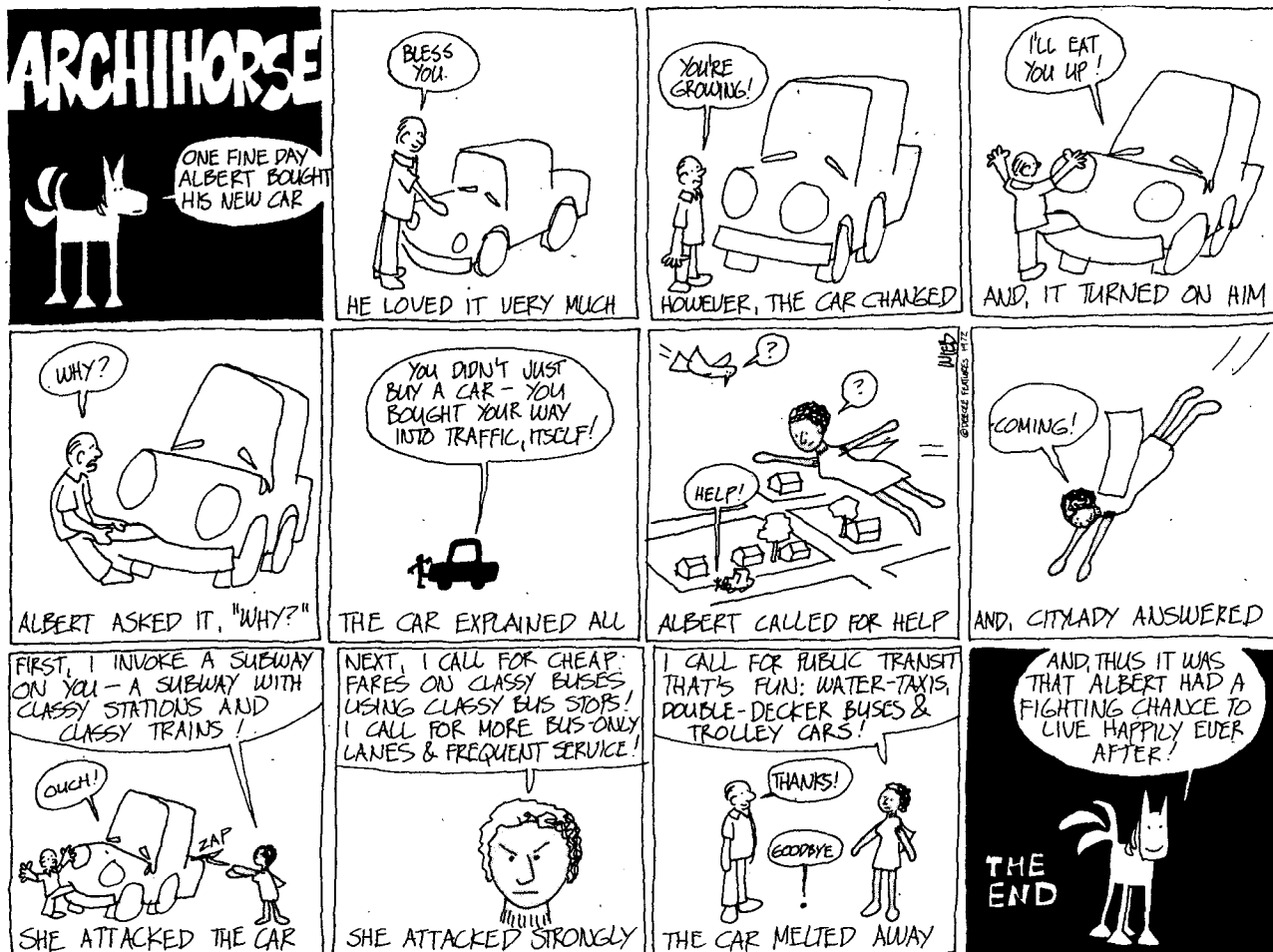
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McDOWELL CONT'D

to clear F Street, herding the Christmas shoppers before them. One pulled a startled woman out of her car, wrapped his arms around her and half-carried her out of danger.

One policeman moved on his stomach to the front door, pulled it open with his left hand, thrust in his right and fired his gun. I think he was the one who fired. The others then rushed the door.

The newspapers said the robber had given the teller a note and had received \$1,200. But somebody had pushed an alarm button and the police were blocking the way before the robber could leave the bank. There was one shot from the police, one from the robber, the latter fatal for the robber. He was carried bloody to an ambulance as the Christmas shoppers swarmed in close.

I had watched the first minute or two of action before I realized (1) I was not watching television, and (2) I was talking on the telephone to a wire service reporter at the Capitol. I told him what was happening and he relayed word to his downtown office, which is in this building but doesn't have as good a window.

But that was Tuesday. Now it's Wednesday, and it's been a relatively uneventful day out the window, although the Salvation Army kettle on the corner has been doing nicely.

Ah. Here come the fellows from the White House. There's the Baltimore Sun; and the Buffalo Evening News and the Chicago Sun-Times. As an observer of the Washington scene I would guess from their expressions and pace that Ron Ziegler has announced the transfer on an assistant secretary of something to deputy undersecretary of something else, and any profound significance for the nation has so far escaped my colleagues. It will escape me, too, without half trying. (Richmond Times-Dispatch)

TRACKS CONT'D

al issue before the other issues of purchase were negotiated was to his great advantage.

So Chalk went to Jack Nevius at the City Council, which had inherited jurisdiction from the Commissioners, with an offer to settle for \$2.3 million. Nevius is apparently anxious to become Chairman of Metro and agreed to negotiate.

On November 13th, Nevius wrote the Comptroller General for advice. The Comptroller, who Congress has ordered to supervise the sale of D.C. Transit, replied just four days later in a remarkable letter to Nevius:

At one point Elmer Staats told Nevius that "we understand that some District officials feel that the Fifth Amendment, ... which prohibits the taking of property by the federal government without just compensation would require WMATA to pay Transit. . . , an additional

amount to compensate it for the loss of its right to collect fares to pay for track removal and repaving costs." (Emphasis added.)

But Staats also said that \$2.3 million did not seem reasonable to him. He pointed out that repairing already paved-over tracks would cost more than that, much less pay for the removal of any more tracks.

Staats ended by saying that his opinion was not binding on anyone and all in all if a compromise could be reached among everyone it might be the best answer to the problem.

Nevius went ahead and negotiated for an ultimate payment by Chalk of \$3.3 million. This was not even as high as the costs that Staats had added up.

If approved, every penny of track removal work that goes over \$3 million will have to be borne by the DC taxpayer, and no one else. With inflation this could eventually run to 10 times the price of the settlement.

As with so many transportation issues in DC the final answer will probably come from the courts. But riders have a right to know why their public representatives are so eager to go into the chicken coop with the city's most notorious fox.

CLASSICS CONT'D

a devout Catholic and Cardinal Newman's poem had always been attractive to him.

The Britten performance of this work, had its beginning at the Aldeburgh Festival of 1971, when he conducted the work with the same forces. Critics who heard this performance said that it was as if Elgar himself had come back to conduct; there was so much feeling in the music.

Just what should one expect? "Gerontius" is not a loud, raucous composition. It is serene and peaceful and even though it lasts over an hour and a half, you will not be bored if you remember that Elgar's emphasis in this music is on the melodic line, on the very sound of the music. Above all, the sound is pleasing, but you must concentrate on what you are hearing for the full power of the music to be obvious. If you do concentrate, the music will overwhelm you with its beauty and you will find listening to it a very rewarding experience. Elgar really did know how to put notes together in the most beautiful way possible, from the listener's point of view, not the theoreticians.

Everything else about this recording is as fine as the performance; the singing, especially Peter Pears; the recorded sound itself; the playing of the orchestra. The Maltings at Sanpe is an ideal location. If you like choral music and have never heard this work, you are very lucky because you can go out and buy it and experience the wonderful thrill of hearing "The Dream of Gerontius" for the first time.

— WASHINGTON PARK SPIRIT

Washington — who know as much about the business and art of movies as they, and I wish them good luck with their latest venture.

BBS PRODUCTIONS is a nepotistic subsidiary of Columbia Pictures given to "difficult" and "artistic" projects. Its big successes have been *Easy Rider*, *Five Easy Pieces* and *The Last Picture Show*. Its best effort was the generally condemned *Drive, He Said* directed by Jack Nicholson; its most wretched excess was the god-awful *A Safe Place* which Washingtonians have thus far been spared. All BBS pictures follow more or less the same pattern. Each is about the Death of America; each is steeped in nihilism and ends with a violent death. And each provides an opportunity for a number of dubiously talented young men to indulge in the worst kind of self-conscious "seriousness" and artistic despair, generally of the existential variety. The fact that their efforts frequently return vast fortunes in American dollars doesn't seem to make their vision any less gloomy; in fact, it seems to intensify the angst.

The King of Marvin Gardens is the latest from BBS and, as expected it's a portentous, strained, incoherent, weirdly ambitious film about two strange brothers in Atlantic City with all sorts of symbolic overtones about capitalism, gangsterism and sexuality. The American Dream dies once more, right on cue, but this time Jacob Brackman's arch, undeveloped screenplay is simply too rotten to affect audiences, even those who show up hungry for despair. The handful of people who saw the film with me on its opening night at the Studio 2 Theatre booed the screen during the final credits. Brackman's script, every bit as lousy as those movie reviews he used to do for *Esquire* several years back, is matched by Jack Nicholson's performance, so plodding and weary that it's hard to believe we are looking at the actor whose charm redeemed *Easy Rider* just a few years ago. With his parched, inexpressive voice and deathly Wally Coxish demeanor, Nicholson can barely hold the screen

these days, rather unfortunate since he is forced to deliver several protracted and fiercely uninteresting monologues in *The King Of Marvin Gardens*.

As always in a BBS film, there are compensations. The movie is bad but not in the usual, commercial movie ways. In fact, it will probably remind you of Arthur Penn's equally Kafka-esque *Mickey One*, a movie as easy to admire as it is impossible to enjoy. Laszlo Kovacs's wonderfully suggestive photography of the decaying amusement city in winter is always arresting and imaginative and there are impressive performances by the splendid Ellen Burstyn, the equine Bruce Dern (less hysterical than usual) and Scatman Crothers, who lately enlivened a few moments of *Lady Sings The Blues*.

The King of Marvin Gardens is filled with sudden, odd dislocations which announce that something like talent is present. There's a darkly amusing parody of the Miss America pageant staged in the deserted Convention Hall on the Boardwalk, and a strange, surrealistic audition of Boardwalk auctioneers and a witty shot of the disintegrating Elephant Hotel, one of the marvels of my youth. As a nihilistic stinker, *The King of Marvin Gardens* has far more interest than its West Coast sister-in-despair *Play It As It Lays*. The director is Bob Rafelson who made the over-rated *Five Easy Pieces*. Of the two films, I much prefer the new one; it's far less manipulative and scheming in its appeal to the affluently alienated. But I couldn't possibly recommend either to movie goers who are unwilling to waste their time on sour, pretentious misfires.

As usual, the narrow, ugly Studio 2 was a source of annoyance. As always, sound leaked in from the Studio 1 and 3 Theatres where Eric Rohmer's *Chloe In The Afternoon* is playing. As I write this, I have just returned from seeing *Chloe* and want to recommend it as the most intelligent and enjoyable of the new Christmas entertainments. However beware of the Studio 3. No sound leakage this time. Even worse. The left side of the screen was out of focus throughout the entire presentation. Considering that both *Chloe* and *Marvin Gardens* are presently playing elsewhere in town, I think that one might do well to boycott the Studio Theatres until K-B sees fit to set its houses in order.

FILMS CONT'D

Up The Sandbox is showing at the Dupont Theatre, a K-B Theatre which has just been acquired by the Pedas Brothers, who have renamed it the Dupont Circle Theatre to fit the motif of their four other Circle theatres. K-B had allowed the theatre to run down to an almost slumlike condition, but the Dupont's able manager Frank Moss has told me that the Pedas's are arriving shortly with plaster and paint to restore the theatre to its former glory. For one, I'd be delighted to see the Pedas's buy up all the other theatres in town. I know of very few people in movie exhibition — none of them in


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